

# Tonight You Belong to Me

music by David Lee and lyrics by Billy Rose (1926)

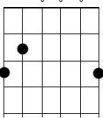
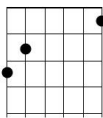
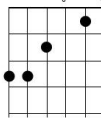
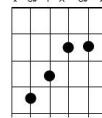
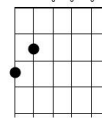
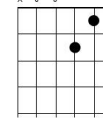
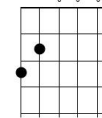
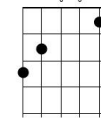
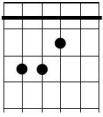
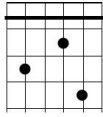
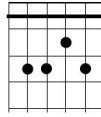
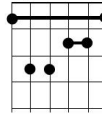
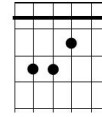
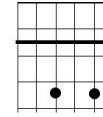
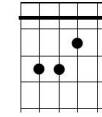
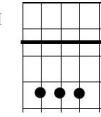
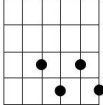
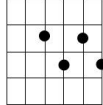
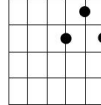
*G*<sub>(¼)(½)</sub> *Gsus4*<sub>(½)</sub> *G*<sub>(½)</sub> *G*<sub>(¼)(½)</sub> *Gsus4*<sub>(½)</sub> *G*<sub>(½)</sub>

*G* *G7* *c/G* *Gaug*  
 I know (I know) you belong to somebody new but  
*G* *D7* *G*<sub>(¼)(½)</sub> *Gsus4*<sub>(½)</sub> *G*<sub>(½)</sub> *G*<sub>(¼)(½)</sub> *Gsus4*<sub>(½)</sub> *G*<sub>(½)</sub>  
 tonight you belong to me

*G* *G7* *C/G* *Gaug*  
 Although we're apart, you're part of my heart and  
*G* *D7* *G*<sub>(¼)(½)</sub> *Gsus4*<sub>(½)</sub> *G*<sub>(½)</sub> *G*<sub>(¼)(½)</sub> *Gsus4*<sub>(½)</sub> *G*<sub>(½)</sub> Way  
 tonight you belong to me.

*Cm* *Cm*<sub>(slide into)</sub> *Cm*<sub>(slide into)</sub> *Cm*<sub>(slide into)</sub>  
 down, by the stream, how sweet it would seem, once  
*G* *E7* *A7* *D*<sub>(½)</sub> *D7*<sub>(½)</sub>  
 more just to dream in the moonlight My honey I

*G* *G7* *C/G* *Gaug*  
 I know with the dawn that you will be gone but  
*G* *D7* *G*<sub>(¼)</sub> *slowly* *Ddim7*<sub>(¼)</sub> *C#dim7*<sub>(¼)</sub> *D7*<sub>(¼)</sub> *G*<sub>(hold)</sub>  
 tonight you belong to me Just to little ole' me.

<i>G</i> major 	<i>G7</i> 	<i>C/G</i> 	<i>G aug</i> <small>D#aug Baug</small> 	<i>G</i> major 	<i>D7</i> 	<i>G</i> major 	<i>Gsus4</i> 
<i>G</i> bar 	<i>G7</i> 	<i>G6</i> 	<i>Gaug5</i> (G+) 	<i>G</i> bar 	<i>D7</i> bar 	<i>G</i> bar 	<i>Gsus4</i> 
<i>Ddim7</i> 	<i>C#dim</i> E, Bb, C#, G 	<i>D7</i> 					

# Tonight You Belong to Me

music by David Lee and lyrics by Billy Rose (1926) (ukulele style chords—capo up five frets and play on four strings only—or play on a soprano ukulele in root position!)

*D*<sub>(¼)(½)</sub> *Dsus4*<sub>(½)</sub> *D*<sub>(½)</sub> *D*<sub>(¼)(½)</sub> *Dsus4*<sub>(½)</sub> *D*<sub>(½)</sub>

*D* *D7sus4*<sub>(½)</sub> *D7*<sub>(½)</sub> *Gma7*<sub>(½)</sub> *Em7*<sub>(½)</sub> *Daug*<sub>(½)</sub> *Dsus2#5*<sub>(½)</sub>  
 I know (I know) you belong to some body new but  
*D* *A7* *D*<sub>(¼)(½)</sub> *Dsus4*<sub>(½)</sub> *D*<sub>(½)</sub> *D*<sub>(¼)(½)</sub> *Dsus4*<sub>(½)</sub> *D*<sub>(½)</sub>  
 tonight you belong to me

*D* *D7sus4*<sub>(½)</sub> *D7*<sub>(½)</sub> *Gma7*<sub>(½)</sub> *Em7*<sub>(½)</sub> *Daug*<sub>(½)</sub> *Dsus2#5*<sub>(½)</sub>  
 Although we're apart, you're part of my heart and  
*D* *A7* *D*<sub>(¼)(½)</sub> *Dsus4*<sub>(½)</sub> *D*<sub>(½)</sub> *D*<sub>(¼)(½)</sub> *Dsus4*<sub>(½)</sub> *D*<sub>(½)</sub>  
 tonight you belong to me. Way

*Gm*<sub>(¾)(½)</sub> *F#m*<sub>(½)</sub> *Gm*<sub>(¾)(½)</sub> *F#m*<sub>(½)</sub> *Gm*<sub>(¾)(½)</sub> *F#m*<sub>(½)</sub> *Gm*  
 down, by the stream, how sweet it would seem, once  
*D* *B7* *E7* *A*<sub>(½)</sub> *A7*<sub>(½)</sub>  
 more just to dream in the moonlight My honey I

*D* *D7sus4*<sub>(½)</sub> *D7*<sub>(½)</sub> *Gma7*<sub>(½)</sub> *Em7*<sub>(½)</sub> *Daug*<sub>(½)</sub> *Dsus2#5*<sub>(½)</sub>  
 know with the dawn that you will be gone but  
*D* *A7* *D*<sub>(¼)</sub> slowly *A*dim7<sub>(¼)</sub> *G#dim7*<sub>(¼)</sub> *A7*<sub>(¼)</sub> *D*<sub>(hold)</sub>  
 tonight you belong to me Just to little ole' me.

